

# MAY TERM 2014

## Schedule of Courses

**Tuesday, May 6 - Friday, May 23, 2014**

All Courses are 3 semester hours, unless indicated otherwise.

<b>ART 103</b>	<b>Digital Page Layout/InDesign</b> <i>Denise Presnell-Weidner</i>	<p>This course provides a thorough training in the use of the tools and capabilities of the Adobe InDesign software on the Macintosh format, the new standard for page layout in the graphic design industry. Of equal importance, the students in this class will be gaining an understanding of type characteristics and the principles of typesetting necessary to create successful and appealing pages. Students will not receive credit for both ART 103 and WRT 150. Prerequisite: none.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>
<b>ART 222</b>	<b>Ceramic Arts I</b> <i>Patrick Robison</i>	<p>Traditional ceramic experiences of hand building and wheel throwing, firing, casting, glazing as well as contemporary approaches. Prerequisite: none. Offered May Term.</p> <p><b>Course offered: 1:00 pm - 4:00 pm</b></p>
<b>BIO 100</b>	<b>Introduction to Biology</b> <i>Kathleen Marr</i>	<p>An introduction to the key principles and concepts of human biology for non-biology majors. This course includes a laboratory. Prerequisite: none. Offered fall and spring.</p> <p><b>Course offered: 8:30 am – 11:30 am and 1:00 pm – 4:00 pm</b></p> <p><i>4 sem. hrs.</i></p>
<b>BIO 400</b>	<b>Field Experience in Biology</b> <i>Paul Pickhardt</i>	<p>A first experience in research project field work. The student will undertake a research project under the direction of a member of the biology faculty. Prerequisites: four biology (BIO) courses and junior standing or consent. Offered fall or spring as needed.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>
<b>BIOC 480</b>	<b>Special Topics in Biochemistry: Medincinal Chemistry</b> <i>Brian Frink</i>	<p>Ever wonder how drugs get designed? Medicinal Chemistry is the study of how drug design is studied and carried out. This course will look at the relationship of molecular structure to medicinal effectiveness. The students will be asked to work on a project that will look at an aspect of the drug design process (synthesis, computational modeling, structure-activity relationships, modeling of the enzyme cavity, etc.), and will report those findings to the class.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>
<b>BUS 365</b>	<b>Personal Financial Management</b> <i>Brett Killion</i>	<p>Introduction to topics in personal financial planning, including personal investing, retirement planning, insurance, and cash and debt management issues. Prerequisite: sophomore standing. Offered fall.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>

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## Schedule of Courses

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COM 240	<b>American Oratory</b> <i>John McKenzie</i>	<p>This course extensively considers the values, rights, and restrictions of free speech in America by examining the impact of public discourse and particular momentous speeches on the history and culture of the United States.</p> <p><b>Course offered: 1:00 pm - 4:00 pm</b></p>
CRJ 480	<b>Special Topics in Criminal Justice: Homicide</b> <i>Oghaac'Dgo lngt</i>	<p>The taking of a human life quite possibly represents one of the most heinous of crimes known to humankind. This course is an analytical study of murder, and violence in the United States. The study of homicide, offenders, and victims includes the etiology of the offender, the role of social profiling in the investigation of various types of homicides, theoretical approaches to the socioscientific study of murder, and the patterns and sources of violence. Specifically, in this class, we will discuss different types of homicide, homicide offenders, homicide victims, the setting and circumstances surrounding homicide, and different types of possible investigation and intervention strategies.</p> <p>?IMPORTANT: This class is about murder – a particularly grisly topic for some. During the course we may watch movies, hold discussions about, and/or make reference to newspaper articles that are graphic portrayals of heinous crimes. If you find this type of material upsetting, you may wish to enroll in another course.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>
ECN 230	<b>Principles of Microeconomics</b> <i>Adina Schwartz</i>	<p>General introduction to the theories of production and consumption, pricing and the market system, perfect and imperfect competition, business and labor regulations, and international trade. Prerequisite: none. Offered fall and spring.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>
EDU 373	<b>Field Experience in Education</b> <i>Mehraban Khodavandi</i>	<p>For field experience in education, students are individually placed in area elementary, middle, and high school classrooms. Each student spends every day during the May Term, more than 125 hours, in a local school classroom as a teacher's assistant, under the direct supervision of full-time teachers as well as Lakeland faculty. A clinical reading experience is a major component of this course. Prerequisites: EDU 100 Introduction to Education and admission to the Education Division. Offered May Term.</p>
EGS 150	<b>Understanding Issues of Race, Ethnicity, and Gender</b> <i>Katherine Culotta</i>	<p>This course will provide an introduction to basic theory, concepts, and historical events related to the study of race, ethnicity, and gender (particularly in America), as well as the intersection of race, ethnicity, gender, and social class. In addition, the course will examine ways to analyze issues across disciplines within the context of race, ethnicity, and gender. Prerequisite: none.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>

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ESS 280	<b>Special Topics in Exercise Science &amp; Sport Studies:Philosophy of Sport</b>  <i>Kelly Quick</i>	<p>This course is designed to provide a philosophical analysis of the various sub-disciplines comprising Exercise Science. It is organized to reflect the traditional division of philosophy into metaphysical, ethical, and sociopolitical issues, while incorporating specific concerns of today's athletic world, such as cheating, doping, and Title IX, where they are applicable. This approach provides students with a basic understanding of the philosophy of sport as a whole and better equips them to investigate specific issues and to join the conversation by connecting it to their own athletic experience.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>
ESS 450	<b>Essentials of Ethics and Law in Sport</b>  <i>April Arvan</i>	<p>This course will survey ethical and legal issues in the sport industry. Ethical issues include gambling, cheating, violence, and drug abuse. Legal issues include contracts, civil rights, due process, and work-related legalities. Students will be exposed to ethical and legal principles and the application of ethics and law in sport. Prerequisite: junior standing. Offered May Term.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p>
GEN 131	<b>Core 1B: Self and Community</b>  <i>PcwltY j kg</i>	<p>In the second half of the CORE I experience, students apply their critical thinking abilities and their new understandings of "the self" to various academic and cultural communities, both on campus and in the wider region. A student-centered and often student-created course, CORE IB requires students to work individually and in teams in order to encounter and interact with these larger communities. Section members will, among other things, plan and implement a final CORE I event, research and participate in a cultural field trip, and find and engage in a service learning opportunity. In the process, students develop the skills of leadership, communication, collaboration, and problem-solving. Prerequisite: Core IA: Knowing the Self. Offered spring and May Term.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p> <p><i>2 sem. hrs.</i></p>
GEN 131	<b>Core 1B: Self and Community</b>  <i>Lqf kg'Nkgf ng</i>	<p>In the second half of the CORE I experience, students apply their critical thinking abilities and their new understandings of "the self" to various academic and cultural communities, both on campus and in the wider region. A student-centered and often student-created course, CORE IB requires students to work individually and in teams in order to encounter and interact with these larger communities. Section members will, among other things, plan and implement a final CORE I event, research and participate in a cultural field trip, and find and engage in a service learning opportunity. In the process, students develop the skills of leadership, communication, collaboration, and problem-solving. Prerequisite: Core IA: Knowing the Self. Offered spring and May Term.</p> <p><b>Course offered: 8:30 am - 11:30 am</b></p> <p><i>2 sem. hrs.</i></p>

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**HIS 280      Special Topics in History: History of Television**

*Richard Dodgson*

This course will provide an elective opportunity for history majors and non-majors to study topics of historical special interest or importance at the 200 level. Possible topics include history on film, Latin American film, genealogy, archaeology, presidential history, and popular culture. Offered occasionally.

**Course offered: 1:00 pm - 4:00 pm**

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**HISA 201      Introduction to Archaeology**

*Krista Feinberg*

The discipline of archaeology is primarily concerned with interpreting past societies through their material remains (artifacts). In this introductory course students will gain a cursory understanding of the methods, techniques, goals, and theoretical concepts that archaeologists use to investigate past peoples' way of life and their cultural remains. Prerequisite: none. Offered May Term.

**Course offered: 8:30 am - 11:30 am**

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**HON 370      Honors Seminar: Secret Identities: The Meaning of Superheroes**

*Peter Sattler*

Born amidst the Great Depression, in the minds of young immigrant creators and the presses of working-class pulp culture, superheroes now stand at the center of worldwide mass entertainment and American self-understanding. This seminar will ask students to take a common part of their visual and narrative environment – the superhero story, in comics and film – and examine how those archetypal characters (1) reflect peculiar understandings of good, evil, and personal identity, (2) document American obsessions with the limits of science and human ability, and (3) emerge as a form of modern-day mythology (and, more recently, a dark anti-mythology). Overall, the course will ask students to take this part of our shared culture and, after analyzing its origins and various permutations, to “own” and transform it, thinking about how superheroes fit into stories of their own secret identities.

**Course offered: 8:30 am - 11:30 am**

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**MAT 280      Special Topics in Mathematics:  
Game Theory**

*Heather Murphy*

Game theory is a branch of mathematics focusing on the application of mathematical reasoning to competitive behavior. This course will introduce students to the basic strategies of two person games. Such strategies have applications in economics, politics, biology, and even philosophy. In this course, students will also apply these strategies to familiar board games.

**Course offered: 8:30 am - 11:30 am**

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**MAY 115     American Nature Experience**

*Nathan Lowe*

This course will have students exploring, collaboratively, the various ways in which Americans, historically and contemporarily, have experienced nature. We will discuss and analyze readings, films, and art, and take regular walks in the Grether Woods to explore these different perspectives of nature, as well as together build a definition for “nature” through myriad lenses. Ultimately, each student will design a substantial personal project for the course in order to develop his/her own perspectives on/in nature and keep a journal that documents this evolution. A final, polished product (essay, poems, story, artwork, scientific study, etc.) will then be published in a collaborative journal next to its peers. This course is designed to heighten a personal awareness, if not awe, of nature and explain, through any type of expression, that manifestation.

**Course offered: 8:30 am - 11:30 am**

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**MAY 116     Memoir Writing**

*Signe Jorgenson*

This is an introductory-level creative writing course where students will get an overview of the creative nonfiction form of memoir writing. The course will focus on concepts such as character development, setting, dialogue, theme, reflective voice, and use of concrete details. These concepts will be explored through use of a creative nonfiction craft book, *Tell It Slant*, but also through reading and discussing memoir pieces that demonstrate these concepts. Students will then apply this knowledge to their own writing. The final project for the course will be to draft, workshop, and revise a memoir piece. Prerequisite: none.

**Course offered: 1:00 pm - 4:00 pm**

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**MAY 203     Supernatural Stories from Germany, England  
and America**

*Martin Ulrich*

Some of the most enchanting and hair-raising stories of the supernatural come from Germany, or are influenced by German romanticism: fantastic fairy tales of good and evil, death and immortality, ghost stories that arose from historical events of tragedy and treachery at castles and cathedrals, strange encounters that wrestle with the mysteries of life, and nightmarish tales that reveal our worst fears. In this class we will read the stories or see films, discuss the fears and conflicts that these stories remind us of, and explore how and why we are fascinated by the realm of the supernatural. The course will include German Expressionist Gothic films, artworks, and will ask the students to write and present their own supernatural story.

**Course offered: 8:30 am - 11:30 am**

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**MAY 205     Constructing Contemporary Spain**

*Jose Alvarez-Garcia*

What is "Spain"? A number of images and stereotypes inform the international image of this country. This course will seek to build a more complex understanding of its cultures and contemporary issues. These will include questions like nationalisms, immigration, notions of gender and sexuality, the memory of the Civil War and the Franco regime, and the transition to a democratic government. To be able to analyze Spanish culture, students will work with different materials, including scholarly readings that will help to understand the construction of contemporary Spain, and provide with tools that will allow to analyze cultural materials, so as students will be able to apply them critically both inside and outside the classroom. Through a field trip experience to Spain, students will have the chance to directly experience Spanish culture in different onsite activities. These activities will be complemented with readings and written reflections that will provide a thorough and diverse understanding of Spain and will help students to explore different debates around the notion of culture.

**Course offered: 8:30 am - 11:30 am**

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**MAY 255     Special Topics in Art/Communication Web Design**

*Timothy Bemiller*

This web design course will serve as an introduction to the design, creation, and maintenance of web pages and websites from varying professional angles.

**Course offered: 8:30 am - 11:30 am**

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**MAY 272     Study Abroad in China Exploration of Culture & Business**

*David Lynch, Rene Ryman*

This course is designed for all Lakeland College students, especially those in the Business Division and students with an interest in Chinese language and culture. Students will attend one orientation class at Lakeland College before departing for China. The travel portion of the course will begin with a two day stop in Beijing, where the students will take guided tours of the Great Wall, Tiananmen Square, and the Forbidden City. Lakeland College's sister schools in Nanchang and Shanghai will host the remaining days of the trip.

During the stays at East China Institute of Technology and Shanghai Finance University, students will have between 12 and 15 hours of classroom instruction in basic Chinese conversation, including some specific to business. In both formal and informal settings, students will also learn about the people, culture, business practices, and customs of China. Students will apply what they've learned in a variety of activities outside of the classroom, for example a comparison of several businesses in an international setting to that of the United States.

While in China the students will give presentations on the historical background and significance of the locations to be visited, keep a journal documenting their experiences, take quizzes to reinforce Chinese language classwork, and finally write a paper comparing and contrasting three Chinese and American cultural values, customs, or traditions.

**Course offered: 8:30 am - 11:30 am**

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<b>NPO 440</b>	<b>Nonprofit Law</b> <i>Mary Lynne Donohue</i>	American legal and regulatory policies and practices as they relate to nonprofit organizations. Subjects include incorporation, 501 (c) (3) status, accountability, taxation and employment issues, fundraising, and operating businesses. Prerequisites: NPO 330 Managing Nonprofit Organizations and senior standing, or consent of instructor. Offered occasionally. <b>Course offered: 8:30 am - 11:30 am</b>
<b>PSY 381</b>	<b>Counseling:Methods &amp; Ethics</b> <i>Elizabeth Stroot</i>	An examination of the basic skills and procedures of adult counseling as well as ethical issues germane for professional, counselor- client relationships. This course will be a combination of lecture, discussion, and experiential exercises. Prerequisite: PSY 321 Personality, or consent. Offered spring. <b>Course offered: 8:30 am - 11:30 am</b>
<b>PSY 480</b>	<b>Special Topics in Psychology: Psychology and Film</b> <i>Anthony Liguori</i>	This course investigates the application of specific psychological theories and research to popular films. Viewing of each film will be preceded by presentation/discussion of two or three journal articles or book excerpts relevant to the film. After each film, class discussion will identify how accurately the film represented the current state of knowledge about that topic. <b>Course offered: 1:00 pm - 4:00 pm</b>
<b>REL 132</b>	<b>Religion in America</b> <i>Robert Sizemore</i>	Examines and compares American religious groups, both old and new: Catholic, Protestant, Jewish, sectarian, and marginal. Considers recent evangelical, charismatic, and new age movements. Prerequisite: none. Offered occasionally. <b>Course offered: 1:00 pm - 4:00 pm</b>

### Internships

Internships offer students an opportunity to observe and translate into action what they have learned in class. They introduce students to the workplace, with particular emphasis on types of employment, future trends, managerial approaches, and communication patterns. Application materials and procedures are available at the Career Development Center, Brotz Hall. Applications should be completed as soon as possible for May Term. Prerequisite: sophomore standing.